Character Encodings

Jeremy Kahn

4/9/04

Last edited: 4/8/04

http://students.washington.edu/jgk/talks/char-enc/

Character Encodings: Why should CL care?

- Linguistics ? spoken language
- Writing schemes are linguistically interesting
- But computers don't know “letters” (or “words” or even “numbers”!)
- Computers know *bits* (okay, *bytes*)
- ... we need a mapping from “letter” (or “grapheme”) to bits
- (the wonderful thing about standards...)

Mappings are... important

- Wrong character mapping? corpora are noise
- Corpus as fetched may not be in the format your tools like
- Data interchange formats (e.g. *XML*, *HTML*) rely heavily on user (at some level) handling encodings correctly
- ... you should be able to read the docs, even if you can't write your own converter

Mappings are... sociologically interesting

- Historical and political:
  - Goes way way back: {U,V,W,u,v,w} all emerged from Roman V
  - *EBCDIC* is one reason nobody likes old *VAX* machines
- We'll explore some more contemporary history shortly...

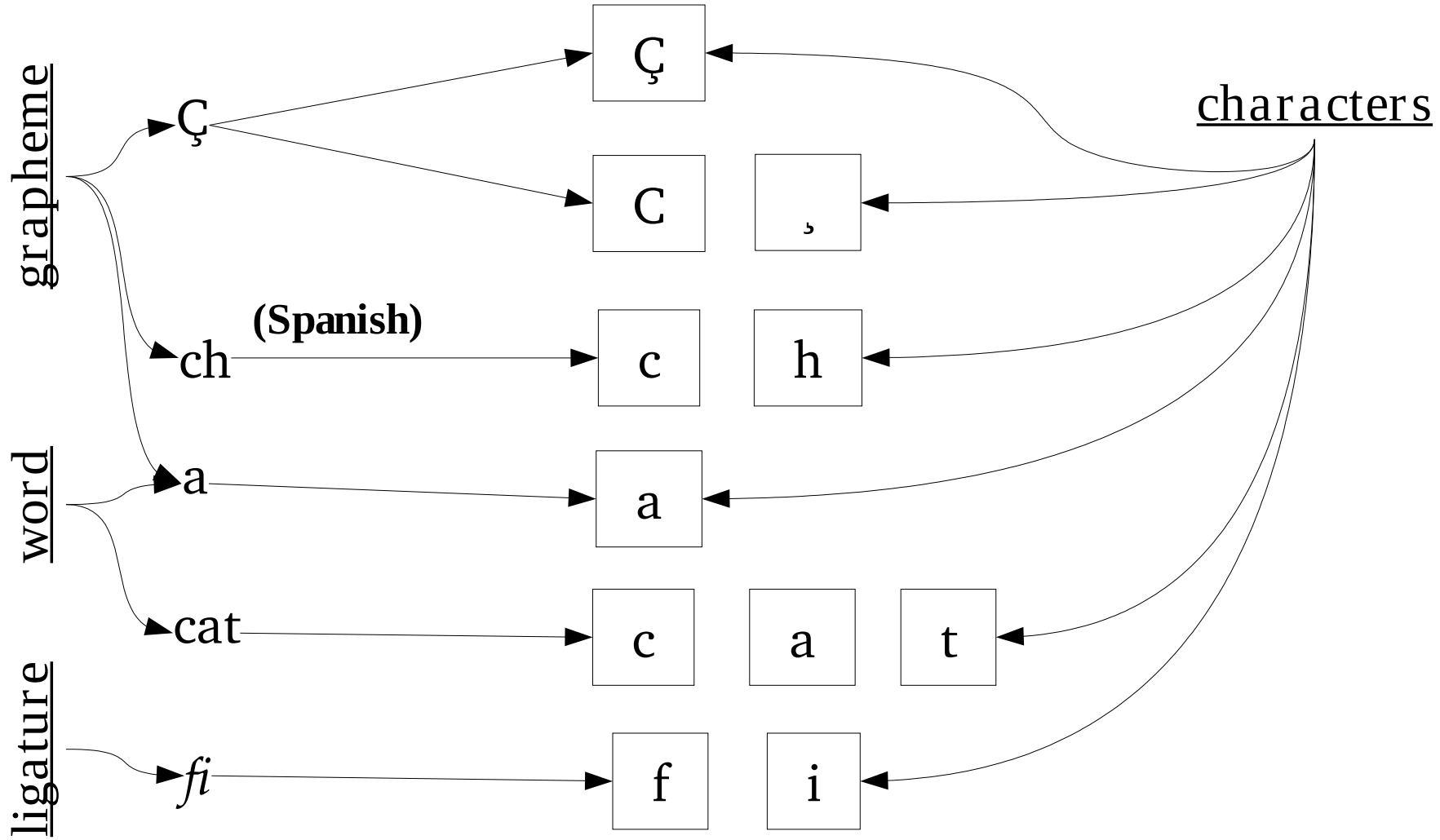
Vocabulary 1

- *Character*
  - "An abstract notion denoting a class of shapes declared to have the same meaning or form"
  - (Think "emic")
- *Glyph*
  - A specific instance of a character
  - May (or not) include ligatures, serifs, etc
  - (Think "etic")

Character *vs.* Glyph

- Character
- LATIN CAPITAL LETTER A
- LATIN SMALL LETTER A
- Glyph
- A *A* A A A
- a *a* a a
- ..but a character is not quite a grapheme:
  - "ch" is a grapheme in Spanish, but not English

A character ? a grapheme



Vocabulary 2

- *Character set* (also *character repertoire)*
  - A set of unique *characters*
- *Coded character set*
  - A *character repertoire*, plus a non-negative integer associated with each. This adds ordering, too.
- *Code point* (also *code position*)
  - The integer associated with a *character* in a *coded character set*

Character sets, coded character sets

- Digits (10) {0,1,2,3,4,5,6,7,8,9}
- English alphabet (26) {a,b,c,d,...v,w,x,y,z}
- (7-bit) ASCII (128) *handles English well*
- J?y? Kanji (1,945) *Japanese newspapers*
- Latin-1 (256) *most of W. Europe*
- Latin-2 (256) *most of E. Europe*
- Unicode (1000's) *most of the world (?)*

(How to find a Perl code point)

- Perl uses one datatype, but “under the hood” it can be a number or a string. Usually, you don't want to know, but here we do...
- The `ord` function takes a *character* as an argument, and returns its *code position* (as an integer)
- The `chr` function takes an integer as an argument, and returns the *character* at that *code position*

Vocabulary 3

- *Octet* (sometimes *byte*)
  - Eight bits. Computers “think” in octets. (People don't, at least not without lots of practice.)
  - (not all computer systems define *byte* to be 8 bits!)
- *Encoding* (also *character encoding*)
  - Any algorithmic scheme (often a list) that maps each *code point* (and thus, each *character)* of a *coded character set* to a unique series of *octets*.

Vocabulary 4 (-bidden)

The phrase "*code page*" is widely used, for many different purposes.

- character encoding
- bit orientation
- a variant of prefix encoding

So many, in fact, that it's nearly meaningless.

Therefore, let's avoid "code page".

Character encodings

A brief history...

ASCII

- Names an encoding and a *character repertoire*
- Handles American English well (but not ¢, £)
  - 128 characters, thus aka 7-bit ASCII – can be represented in 7 bits
  - Most American typewriter characters
  - `0x00` to `0x20` are dedicated to *control characters*
- ... is probably with us forever, like QWERTY.

ASCII as a *coded character set*

[NUL]	0x00	`	0x60
[STX]	0x01	a	0x61
...		b	0x62
(space)	0x20	...	
!	0x21	z	0x7A
...		...	
A	0x41	}	0x7D
B	0x42	~	0x7E
...		[DEL]	0x7F

ASCII as a *character encoding*

Map the code point into a 7-bit integer on the lower-order 7 bits.

[NUL]	`0x00`	(0)000 0000	
...			
A	`0x41`	(0)100 0001	(binary)
...		...	
a	`0x61`	(0)110 0001	
...		...	
~	`0x7E`	0111 1110	
[DEL]	`0x7F`	0111 1111	

ASCII f[l]ounders

Early signs of trouble with ASCII

- Alphabetization
- (whether to even *have* lowercase!)
- Which punctuation belongs in the canonical 128? (currency symbols? Why $, but not ¢?)
- And what about all them funny accented characters?

The first-born: Latin-1

- Expands to 256 codepoints
- Handles Western Europe rather nicely.
- Other names:
  - ISO-8859-1
  - aka "*8-bit ASCII*", but this is not PC, as we'll see

Latin-1 as a coded character set

- Integers 0 to 127 (`0x00` to `0x7F`) same as ASCII.
- Integers 128 to 255 (`0x80` to `0xFF`) add most of the Western European characters, e.g.:
  - ¡ *(Spanish)* `0xA1`
  - £ *(British English)* `0xA3`
  - Ä *(German)* `0xC4`
  - Þ *(Icelandic)* `0xDE`
  - ê *(French)* `0xEA`

Latin-1 as a *character encoding*

Still easy: map the *code point* to an 8-bit integer on the entire *octet*.

A	(`0x41`)	0100 0001
...		(note the leading zero now!)
b	(`0x62`)	0110 0010
...		
ê	(`0xEA`)	1110 1010
...		
þ	(`0xFE`)	1111 1110
...		

Trouble with Latin-1

- Alphabetization
  - Even worse than before. Now all accented characters sort *after* all unaccented ones.
- Extensibility and inclusion
  - 256 code points just aren't very many for multi-lingual systems. Where is there room for détente? [or is it *detente*?]

Other heirs to ASCII

- Latin-2 (ISO-8859-2) “East” European (e.g. ?)
  - Polish, Czech, etc
- Latin-3 (ISO-8859-3) “South” European (e.g. ?)
  - Esperanto, Maltese, Turkish, etc.
- Latin-4 (ISO-8859-4) “North” European (e.g. ? , ?)
  - Estonian, Baltic, Lithuanian, Greenlandic, Lappish
- Latin-5 (ISO-8859-9)
  - Latin-1 minus Icelandic plus Turkish
- Latin-6 (ISO-8859-10)
  - Squeeze in Latvian and all of Nordic

Too many cooks?

What if you want French and Icelandic at the same time?

- >256 characters needed
- Encoding collisions in the upper 128 codepoints

There's just not enough room for this many characters.

Non-Roman Alphabets

- Cyrillic (ISO-8859-5)
  - Russian, Tajik, etc.
- Arabic (ISO-8859-6)
  - (doesn't include ligated forms – would quadruple!)
- Greek (ISO-8859-7)
- Hebrew (ISO-8859-8)
- All these still(!) retain the original ASCII values for the lower 128 code points.
- What about French and Greek?

Further problems with non-Roman alphabets

- Lots of new characters
- Mostly non-overlapping with US English
- Mostly non-overlapping with each other
- Complex ligating behaviors
- Arabic and Hebrew have a handedness problem:
  - Their text is written .tfel-ot-thgir ←

The real monster – East Asian encodings

- Chinese
  - Big-5
  - GB
- Korean
  - Johab
  - Wan-Sung
- Japanese
  - Shift-JIS

Difficulties with East Asian writing systems

- Number of unique characters
  - Chinese *hanzi*, Japanese *kanji*, Korean *hanja*, Vietnamese *ch?Hán* all number in the thousands (at the low end estimate)
  - Korean *hangul* need at least another 1300!
  - Where do all these go?
- Ordering
  - Alphabetization now nearly meaningless
  - What's a natural order for these characters?

Solutions for East Asia

- Wider characters
  - Use more octets. -- but this is space constrained!
- Shift encodings
  - A control character indicates when to “turn on” wide character mode. Difficult to randomly-access.
- Prefix encodings
  - Zipfian principle: common characters get shorter encodings...
- All these have problems...

Unicode

A proposed multi-lingual solution

Unicode

- As a first stab, consider Unicode a *coded character set* with a very large range of integers available.

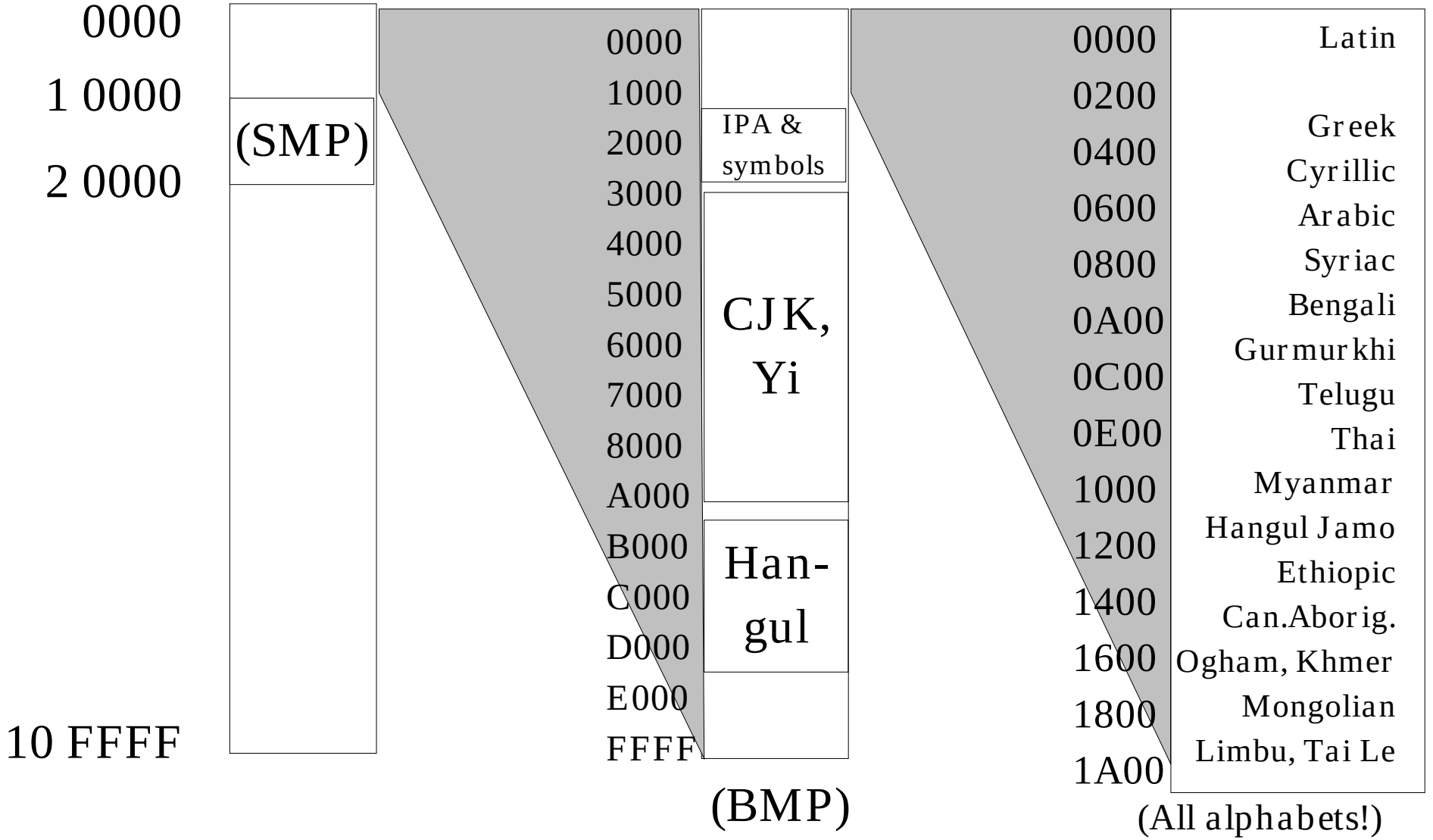
What's the big deal?

- Efficient (simple)
- Plain text
  - Good for corpus work
- Logical order
  - Handedness begone!
- Unification
- Convertibility

Size of Unicode coded character set

- Unicode defines more than a million *code points*.
- We'll only look at the *Basic Multilingual Plane*, which is the first 65,536...

Unicode is big



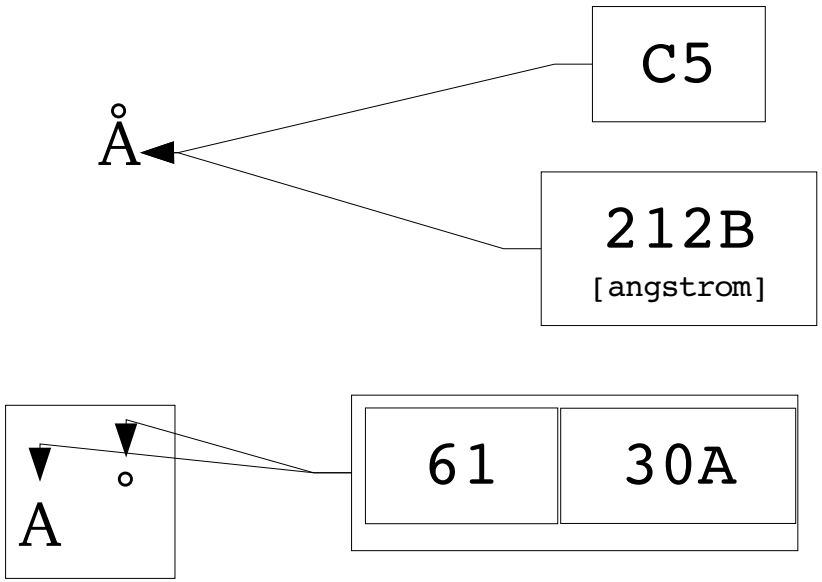
Separates CCS from CE

Unicode separates:

- The *coded character set*
- The *character encoding*

Allows user to choose compromises to make

Code point to encoding(s) (Unicode)



UCS Transformation Format (UTF)

UTF-16

- Very common, sometimes mislabeled “Unicode”
- Encodes each *character* within the BMP into 2 *octets*
- Character semantics and boundaries very simple

UTF-8

- Uses variable number of *octets* to encode the BMP
- Prefix mapping approach, skewed towards ASCII
- (link to discussion of the UTF-8 prefix map)

Unicode extras (1)

- Adopted clever ideas from other systems:
  - Handedness and combining characters
  - Johab Hangul decompositional encoding is used within Unicode
- UTF-16 has 2 variants: big-endian and little-endian.
  - Long and complicated history
  - “Byte Order Mark” (BOM) and its use

Character Encoding extras

- “ASCIIbetical” vs. Alphabetical
  - What are the implications?
  - How can they be resolved?
- CPAN: Sort::ArbBiLex
  - Allows “natural” alphabetic sorts

Unicode tools

Does my browser support UTF-8? How well?

- http://www.columbia.edu/kermit/utf8.html
- Includes the classic “I can eat glass, it doesn't hurt me.”

Got glyphs? Look for fonts here:

- http://www.alanwood.net/unicode/fonts.html

Platform-specific tools

Unix, Linux, and Mac OS X:

- *Emacs* MULE has good support for UTF-8
- One of several clever editors for Unicode:
  http://www.yudit.org/

Mac OS 9:

- http://www.hclrss.demon.co.uk/unicode/fonts_mac.html

Windows:

- get the Arial MS Unicode font!

Perl and Unicode

Perl is natively UTF-8 (rev 5.8 and up).

I/O layers work well:

```
open $fh, "<:latin1", $file
    or die "couldn't open $file:$!\n";
```

Good module support for Unicode from CPAN:

- Unicode::String

- `latin2eight.pl`, `eight2sixteen.pl`

Perl and encodings

- Encode
  - For handling encodings outside of Unicode
- Unicode::String
  - Object-oriented; straightforward
- Unicode::UCD
  - Works best if you're using 5.8+
- XML::Parser
  - Implicitly uses XML's dependence on encodings

Further readings

Links and tips for better understanding of character encodings and Unicode

Further readings (Unicode)

- *The Unicode Standard* (v. 3.0, 4.0), The Unicode Consortium
  - See also http://www.unicode.org for v. 4.0.1
- *Programming Perl, 3rd Edition*, Larry Wall *et al.* (aka "The Camel Book")
  - See especially chapter 15, "Unicode"
- Simon Cozens has a great talk, which inspired this one:
  - http://www.netthink.co.uk/downloads/unicode.pdf

Further readings (other encodings)

- East Asian encodings:
  - *CJKV Information Processing*, Ken Lunde (aka "The Blowfish Book")
- ISO-8859 (alphabetic) encodings:
  - http://czyborra.com/charsets/iso8859.html
- UW Library (!):
  - http://www.lib.washington.edu/help/catalog/unicode/unicodehelp.html